

For immediate release: Tuesday, January 14, 2020

Media Contacts: Kevin Hicks, kevinbryant49@yahoo.com

Reuben Josephe Tapp, 585-348-8277,
reuben.tapp@mpactoday.com

Show Info: rochesterbc.org, info@rochesterbc.org,
www.facebook.com/RochesterBronzeCollective,
#movingforward

The Bronze Collective Theatre Fest: 2020 Moving Forward

Rochester, NY -The Rochester Bronze Collective* announces the 6th Annual Bronze Collective Theatre Fest: 2020 Moving Forward on Feb. 16-23, 2020. Shows run 7:30PM Nightly with a special late-night Comedy/Spoken Word event @ 11PM on Feb. 22 and 2 PM matinee on Feb 23. at the MUCCC Theater. Tickets on sale at muccc.org.

The 6th annual Bronze Collective Theatre Fest is seven days and eight different productions. Local African American producers showcase variations of African American life through the vehicle of theatrical drama. (See the full line up of shows below.)

Of particular interest and relevance to Rochester are two productions that highlight the contributions of Rochester's famed Clarissa St. Clarissa St., once known for its nightlife is represented by: "Monologues on Clarissa St.", by Karen Culley which runs Saturday, 22 and "Clarissa St. Reflections", which includes a short film by RIT instructor and local filmmaker Tina Chapman DeCosta with live music from Paradigm Shift occurs during the Sunday 2 PM matinee. Audiences can see the productions individually or get in on the "Clarissa St. Package" deal for those interested in both. Also new this year is the late-night "Laugh-N-Word Show" at 11PM on Saturday, Feb 22. Various comics and spoken word artists will come together for a battle of wit and creativity to represent their genre.

WHAT'S THE 2020 LINE UP?

(All Shows at 7:30 PM except late night and matinee shows)

Mon., Feb 17 SmudgeStick Experience with Almata Whitis reaches into her treasure trove of stories and pulls out lore and tales to make you laugh and cry with special guest dancer Niema Neteri Adkins.

Tue., Feb 18 Anansi Tales: Br'er Rabbit Edition is introducing and reacquainting folktales of Br'er Rabbit and Anansi through puppetry, acting, and masks.

Wed., Feb 19 The Intervention by Delbra Brown. Ms. Debbie Cakes is back with her brand of comedic-intervention working with a wife and recent jail-released Antwon.

Thur., Feb 20, Yesterday by Grace Flores takes a journey with five women on the cusp of adulthood navigating generational curses, nontraditional relationships, and family circumstances.

Fri., Feb 21, Flawed Beautifully by Ashona Brown is Ashona's voyage of discovery and resilience triumph over pain; her hard life would mold her, it would not make her.

Sat., Feb 22, Monologues on Clarissa St. by Karen Culley chronicles the essence of African American stories as they arrived in Rochester in the 1930s.

Sat., Feb 23., Laugh-N-Word Show is a late-night event blending the two genres. Stand-up comedy and spoken-word or slam poetry together for one night to engage our reality with their words and antics.

Sun., Feb 24., Clarissa St. Reflections with Tina Chapman DeCosta featuring Paradigm Shift.

The Bronze Collective* is an organization seeking to encourage, facilitate, and promote collaboration of projects, marketing and financing among Black/African Diasporic theatrical producers, producing artists and organizations in the Greater Rochester Area. Started in 2014, as a way for theater producers to collaborate, The Bronze Collective offers the "Fest" as an outreach tool to both reach future Black/African Diaspora producers, artists, volunteers, and audiences.

Further show descriptions and ticket information can be obtained by visiting www.muccc.org, rochesterbc.org, or 585-348-8277.



EMAIL

info@rochesterbc.org

PHONE

585-348-8277

ADDRESS

2604 Elmwood Ave. #341
Rochester, NY 14618

ROCHESTERBC.ORG